

2010	MFA, Painting, Cranbrook Academy of Art, Bloomfield Hills, MI
2006	BFA, Studio Art, minor in Art History, Boston University, Boston, MA
2017 – present	Practitioner in Residence, Seton Gallery Director, University of New Haven, CT
2014 – 2017	Adjunct Professor, New Hampshire Institute of Art, Manchester, NH
2017	Adjunct Professor, Albertus Magnus College, New Haven, CT
2015 – 2016	Visiting Lecturer, Framingham State University, Framingham, MA
2022	Nomination: Practitioner in Residence
2018	Nominations: Practitioner in Residence & Experiential Learning
2020	Independent Contractor for the Art in Embassies Program Researched and wrote two catalogs about the permanent collections at the United States Embassies in AmM

2019 Faculty Exhibition, Seton Art Gallery, University of New Haven, CT

2019 near orbit: in state and on paper, Melanie Carr Gallery, Essex, CT

2018 Everything Happens So Much, Kelley Stelling Gallery, Manchester, NH

2018 Folded: New Acquisitions to the Artspace Flat File Program, New Haven, CT

2018 Social Patterns, The Whitney Center, Hamden, CT

2018 Satellite Show at the Ely Center of Contemporary Art, New Haven, CT

2017 TSA New York, Flat File Program 2017-18, Brooklyn, New York

2017 At Work: New Faculty Exhibition, Seton Gallery, University of New Haven, CT

2017 Interaction of Color, Ann Street Gallery, Newburgh, NY

2017 Nasty Women Show, The Institute Library, New Haven, CT

2016 Artists in Residence Exhibition, Studio 550, Manchester, NH

2015 Faculty Exhibition, New Hampshire Institute of Art, Manchester, NH

2015 Art in Embassies Program, United States Government, Department of State, Botswana, Africa

2015 "Minumental," New Hampshire Institute of Art, Manchester, NH

2014 Flat Files: Year 2, TSA Gallery, Brooklyn, NY

2014 Thrive, Sunshine Art & Design Gallery, Lancaster, PA

2014 The Principle of the Thing, Daylight Savings Gallery and Sadie Halie Gallery, Brooklyn, NY

2014 Graduate Faculty Exhibition, New Hampshire Institute of Art, Manchester, NH

2014 Parallel Grounds, Daylight Savings Gallery, Brooklyn, NY

2011 Artists of Fulbright, FinnFest 2011, San Diego, CA

2010 Out of the Woods, MFA Thesis Exhibition, Museum of Contemporary Art Detroit, MI

Ben Conant, "Making Her Point,"

June 2017.

David Livingston, "Fragility, Strength and the Infinite: Jacquelyn Gleisner,"
15, 2018, <https://www.firststopart.net/blog/2018/7/10/jacquelyn-gleisner>

(podcast), July

David Slater, "Art in Embassies," , February 2016, 59 - 65.

Dawud Knuckles and Russell Simmons, eds.
Publishing Limited: New York, 2012.

Fiell

"Infinite Scrolling: Jacquelyn Gleisner," (podcast), December 11, 2018.

Leah Andlesmith. "New Haven Makes Makers," , February 13, 2018,
<https://www.newhavenarts.org/arts-paper/articles/new-haven-makes-makers>

Leah Andlesmith. "The World of Westville's PODs," , October 15, 2018,
<https://www.newhavenarts.org/arts-paper/articles/the-world-of-westvilles-pods>

Lucy Gellman, " Charts A Path From Prison To Poetry," ,
November 10, 2021,
<https://www.newhavenarts.org/arts-paper/articles/more-than-a-number-charts-a-path-from-prison-to-poetry>

Mompoti Tlhangane, "American Artists in Botswana for Cultural Exchange," , October 21, 2015.

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Penelope Chmiel, "Faculty Members Honored by Connecticut Artist Fellowship Program,"
March 13, 2020, P X UP HH
<https://www.newhaven.edu/news/releases/2020/artist-fellowship-program.php>

"Beyond Banal: The Still Life Paintings of William Bailey,"
<https://www.newhavenarts.org/arts-paper/articles/william-bailey>

"Harmony Hammond: Material Witness," , August
2019.

"In Poor Taste,"

